Department of English

Baba Ghulam Shah Badshah University, Rajouri-J&K

Best Practice-I

Title of the Practice:

Development of Communication and Personality Development

Objectives of the Practice:

In this present corporate world, communication skills and good personality are the prerequisites for employability. Keeping this in view Department of English offers value Added Course to the fresh batch every year. Students are provided insights of Communication Skills and Personality Development.

The Context

The Value-added Course inculcates among students:

- a. Harmonious development of body and soul.
- b. Development of communication skills
- c. Development of positive attitude.
- d. Ability to deal with stress and being enthusiastic.
- e. Enhancing the confidence of the students.

The Practices

This Course is both Theoretical and Practical. More Focus is laid on the practical aspect of the course to make sure that, the students can implement the things practically. Students are also show the speeches of motivational speakers.

Evidence of Success

The Department has been offering this course for two three years, and students of the Department take keen interest in the Value-Added Course which is reflected through the attendance of the students.

Problems Encountered:

- 1. The availability of proper facilities in the form of speakers was a hindrance, which made the practical side of the practice slightly difficult.
- 2 The packed schedule of the students, having to deal with the course besides focusing on the main course.
- 3. Lack of manpower, Department has limited number of teachers, it makes things difficult.
- 4. Improvement can be had if manpower and infrastructure is enhanced.

Head, O.D. Department of English

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Best Practice-II

Title: Enacting of Skits and Plays

Objectives and Practice

Enhancement of skill is the paramount objective of higher education. Skills are also subject to practical implementation and physical activities. Though to enhance the soft skills of the students Department, provides Value-added course and core courses which focus on number of aspects, but besides all these, Department involves students in Enacting of skills and Plays. Department also focusses on the enacting of syllabus-based plays. Such exercises help students practically to enhance their personality and communication skills.

Context:

This practice helps students in overcoming the lack of confidences.

Enhances the dialogue delivery of the students.

Enhances communication Skills viz a viz clarity of speech and pronunciation.

Overcomes the hesitation among students.

The Practice

This practice is purely practical in nature. Scripts are written by the faculty of the department on social, cultural and political issues, which have contemporary context and didactic objectives. The performances are carried out on important days and events of the year. Department of English also made students to enact Hamlet by William Shakespeare, which is prescribed in the syllabus of Programme also.

Evidence of Success

The practice has been a consistent thing in the Department of English before the COVID19 pandemic put a stop on all practical/physical activities. Skits on the Gandhian Jayanti, in 2018 and 2019, as well as a Skit on the Women's Day highlighting the issues of Women and significance of Women's Day and the enacting of Hamlet by the students of the department is an evidence of the success of the practice.

Problems Encountered

Carrying the practices with practical applicability is difficult considering the lack of infrastructure.

Lack of manpower and technological infrastructure is another hindrance, in maintaining Video record of events. Lack of proper funds restricts the ability of Department to provide refreshments to the students who engage in these activities which in return leads to discouragement of students for participation in such activities.

Proper funds and upgraded facilities and infrastructure will help the Department to improve the practice and make it stronger in future.

Head, D. Department of English Department of English